

FIELD DAY COMPETITION GUIDELINES AND REQUIREMENTS

For Competing Corps, Field Day Directors, Judges, and Field Day Hosts

Note: The addresses and telephone numbers of all Officers referred to in this document may be found in the “Rules and Regulations” portion of this book.

I. PREPARATION

A. Selecting a Location

In selecting a location, it is suggested that the facility be visited and checked out as follows:

1. Check dates available and cost
2. Check size and condition of performing area (will the use of facilities be allowed in case of inclement weather)
3. Check on room for spectators (use of bleachers, restrictions on lawn chairs, tents, etc.)
4. Check on parking availability
5. Check on use of bathrooms and/or dressing rooms
6. Check for adequate outlets for needed electricity
7. Check for concession stands and area for tab room
8. Check on using tables and chairs
9. Check on time restrictions (getting in for set-up and/or being out by a certain time)
10. Check if there are any other events scheduled at the facility on the same day as the field day
11. Check on how many custodians will be required; their names; if you can meet them prior to the field day to explain the event and the importance of their ready availability in case of problems
12. Check on any other rules or restrictions the facility may have

B. Picking a Date

This goes hand-in-hand with selecting a location. Obviously, the facility has to be available for the date that you pick. In order to better assure date approval by CAMA, it is suggested that:

1. Consideration is given to the field day dates from the previous year as these dates may already be taken and approved and there is a better chance of getting approval for an unused date.
2. First and second choices are checked with the selected location just in case the first choice is already taken.

C. Preparing the Brochure

The field day brochure should be prepared in accordance with the Requirements of this section as well as the Rules and Regulations of the Majorette, Percussion and Color Guard Organizations. It is recommended that the sample brochure shown in Form 2 be used as the format in preparing the brochure, filling in the specifics (name of contest, location, date, times, fees, deadlines, contacts, directions, etc.) as required. This sample brochure contains the minimum requirements and information. Additional events, awards and other information may be added prior to submission for approval by the boards.

The following matters need planning –

- #### A. Brochure – Prepare brochure with the following guidelines:

1. Required to be placed in the brochure:
 - a. No videotaping of corps unless you are a member of that corps. Anyone else must ask permission from the corps director.
 - b. No flash photography is allowed for the safety of the performers.
 - c. No smoking on school property.
 - d. All Field Day Directors must add a Corps Roster to include Percussion/Baby Dolls/Tiny Tots sections to their Field Day brochure in order to capture competing age and date of birth.
2. Suggested to be placed in the brochure:
 - a. Statement on handling bounced checks.
 - b. Use cell phones courteously

II. SUBMISSION OF APPLICATION

- A. Submit Field Day Request Form (Form 1) and the \$25.00 FEE to the CAMA Vice President. Application must be sent by mail or courier and be postmarked or dated. Applications will not be accepted prior to January 1 of the competing season. Field Day dates will be granted by earliest postmark or date.
- B. Deadlines for brochures are:

May 1 – For all Field Days (May – September) Send copies of brochure to respective Board Chairperson.

Any date changes for Field Days after July 1 must have 30 days’ notice. If less than 30 days’ notice is given the date may be changed but the Field Day will not count towards the total Field Days offered when figuring the percentage needed for Championship requirements.

Winter Field Days (specifically, Oct. – April) – Must apply at least two months in advance.

The CAMA “marching season” or “competing year” is defined as from January 1 through December 31 of the current year.
- C. A request for second Field Day date within one year for the same corps will be approved only if that date has not been applied for.
- D. Approval for Holding Colorguard Ensemble Competition Without Field Day

A separate CAMA – sanctioned Colorguard Ensemble Competition may be held without having a field Day. A sponsor must apply to receive approval to hold this Competition in the same manner as that required to receive CAMA – sanctioned Field Day approval.

III. BROCHURE APPROVAL

- A. Each of the various Chairpersons will contact the Field Day Sponsor with any necessary changes. The Field Day Sponsor then has (1) week after notification to remit a corrected brochure to the appropriate Board. Field Day dates may be cancelled if this procedure is not followed.
- B. Within 30 days of original date received the respective Board Chairperson will notify the Vice President and the Field Day Sponsor with final approval (no exceptions). No brochures may be distributed without final approval from the respective boards.

- C. If any Sponsor of a Field Day does not comply with all Field Day brochure requirements or the Rules and Regulations of the Majorette, Percussion, or Color Guard Organizations, approval for future Field Day sanctions will be discussed by the Executive Board, with the offending Sponsor allowed to present any explanations. A vote will be taken as to whether or not another sanction will be allowed.

IV. FIELD DAY DIRECTOR'S DUTIES AND INFORMATION

A. Pre Field Day

1. Distribution of Brochure – It is recommended that the brochure be distributed 2 months in advance of Field Day date.
2. Obtain Judges – ALL judges must be obtained by the Field Day Director in coordination with the CAMA Vice President. Judges you wish to hire should be contacted as far in advance as possible. There must be a minimum of 4 Majorette judges (two of the judges must be able to judge all corp events), 1 Percussion judge (2 are recommended), and 2 Color Guard judges. It is recommended that 2 additional Majorette judges be requested for judging individual events and that there be at least one alternate judge on standby in case of an emergency. The Field Day Director notifies all judges of all pertinent information, including directions, requested time of arrival and arrangements in case of inclement weather.
3. Head Tabulator – The Field Day Director must obtain an accredited Head Tabulator (18 years or older) and must supply a minimum of 2 additional persons to help in the tab room. The Head Tabulator fees are the same as for judges. Call the CAMA Vice President if you need assistance.
 - a. In order to be an accredited Head Tabulator a person must be at least 18 years old and must clerk under the supervision of a current certified Head Tabulator in a working Tab Room until deemed competent to operate as a Head Tabulator OR MUST attend a CAMA – sponsored Tabulator's Seminar.
4. Sound System / Announcer – An adequate sound system should be arranged and an announcer chosen with a strong, clear voice and experience, if possible.
5. Music – Standard continuous march music must be obtained for individual events requiring march music. The old NBTA tape is preferable with the confusing portion of the music deleted. Softer music should be obtained for modeling and other events.
6. Score sheets – The Field Day Director must furnish all needed score sheets and tabulation sheets for the field day. Extra copies should be made.
7. Entries / Preparing Folders and Score sheets
 - a. Corps /Team/ Ensemble entries MUST be received prior to the date of the Field Day so that folders and score sheets can be prepared and order of performance and other information may be posted. If there are any changes to the entry, the Field Day Director should be notified as soon as possible and the announcer should also be notified at the time the corps' cassette tapes are handed in.
 - b. Leaders – If Leader awards are given, a Leader Master Form (3A) should be filled out in advance and to include the corps name, leader name, and section leading. If a corps is missing a section, that corps is still listed and "NONE" written in the blocks following. If a Tiny Tot/Baby Doll leader is too old to

compete for a leader award, “OVER AGE” should be written in the blocks following. One Leader Master Score sheet will be used for each age group in each division (Tiny Tot, Juvenile, Junior, Senior, Complimentary Unit, and Pom Pon Parade – Beginner and Advanced). There are no individual leader score sheets.

c. Individuals – It is highly recommended that all individual entries be requested to be sent in advance in order to set up lane assignments prior to the Field Day date. Divide the entries into appropriate age divisions and events. Score sheets should be completed for divisions requiring them. Order of events and lane assignments should be prepared. It is suggested that age divisions be alternated on lanes so contestants do not have the same judge for all events. In the folders of events that do not require a master, provide a blank sheet of paper for judges to sign and to list winners of that event.

8. Awards – Awards should be purchased in accordance with events listed in the brochure and the entries received. It is suggested that bids be sought from several trophy stores before making a final decision. Most will give a bid if furnished with a copy of the brochure. Extra individual awards should be ordered in case of category splits or ties. Be sure you can return any leftover awards for reimbursement.

9. Concessions – Decide on a menu, the amounts needed, and prices. Check for adequate power supply and heating and cooling elements. Be sure to have plenty of heavy-duty extension cords on hand. Provide each stand with plenty of change. In some counties, a special health or food permit is needed to sell food and drink. Check with the local Board of Health.

10. First Aid –First Aid should be available. The local fire department is often willing to make an ambulance and crew available during the day for a donation. If they are not available, notifying the fire department of the event is usually appreciated.

B. Day of Event

1. Rules and Regulations – The Field Day Director must obtain and have on hand the current CAMA Rules and Regulations for majorettes, percussion, and Color Guard.

2. Posting of Pertinent Information – Before the start of the Field Day, the order of performance for both corps and teams must be displayed on large, easy-to-read posters. The following information should be shown: (a) Majorette (Beginner and Advanced), Color Guard (Beginner and Advanced), Percussion (Beginner and Advanced), and the “Best Corps of the Day” award for which they are competing (see ex. below); and (b) Dance Twirl Teams, Pom Team, Percussion Ensembles, and Color Guard Ensembles.

Corps Name	Majorettes	Percussion	Colorguard	Corps of the Day
Twirling Stars	A	B	B	B
Knights	B	A		I
Charmers	B	A	A	A

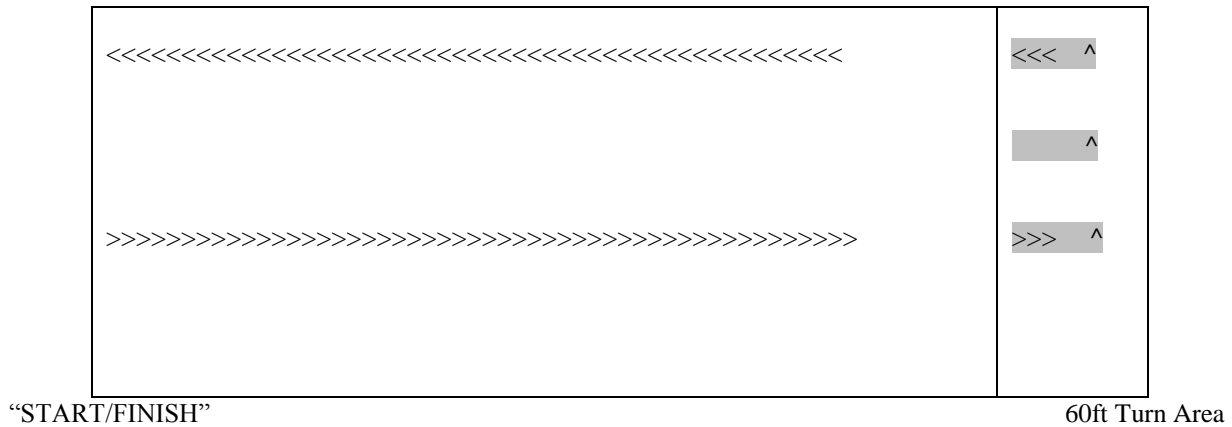
Note: It is recommended that Field Day Directors schedule corps in their area at the start of the Field Day and allow extra arrival time for corps coming from long distances. To aid percussion judging, try to line up all Beginner Corps with percussion sections AFTER those with recorded music and all Intermediate Corps with percussion sections BEFORE those with recorded music, so that the majority of corps with percussion sections will be grouped together. Also, the percussion and Color Guard judges would like to have an area designated for them to meet with corps representatives following completion of their respective events. The sponsor should announce the location.

3. Performing Area

- a. Corps: The host corps must provide a judging area of 75 unobstructed feet in length (from “Start/Finish” line to midline) and a minimum of 50 feet in width, with a clearly marked “Start/Finish” line and a clearly marked midline. A Parade Corps Section shall enter at the “Start/Finish” line and perform to a minimum marked 60 foot line. All members must cross the minimum 60 foot line but not cross the 75 foot midline, turn around and return performing to the “Start/Finish” line. Majorette sections must maintain forward motion.

75 x 50 JUDGING AREA W/MARKED START/FINISH, TURN LINE, & MIDLINE

75ft. Midline



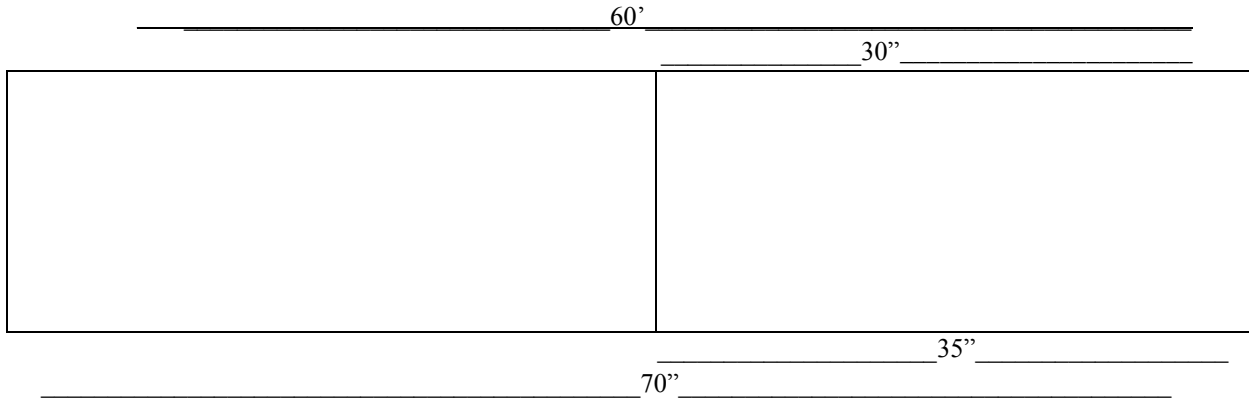
The judges stand or tables should be located in approximately the center of the area. A gym floor is to be used when a Field Day is held inside.

- b. The host corps must provide a proper performing area for both percussion and Color Guard individual competitions (preferably in the corps performing area in front of spectators). Individual Color Guard competitors should furnish their own music.
- c. The performing area for ensembles is a rectangle of either 40 feet (side boundaries) by 60 feet (front and back boundaries) or 50 feet (side boundaries) by 70 feet (front and back boundaries) in dimension. If these dimensions are not available at a contest sight, the maximum possible dimension less than 40 feet x 60 feet or 50 feet x 70 feet will be established, and all competing Guards will be notified of the dimensions. In this event, no boundary exit requirement will be in effect. A 5.0 point penalty will be assessed if boundaries are exceeded or exit is made to the front boundary. The four corners and center of the front and back

boundaries will be marked by painted stakes, flags, cones, or other ground markings.

- d. The Forward Motion rule will not be enforced at indoor competitions where a full performing area of 75 unobstructed feet in length (from start/finish line to midline) and 50 feet in width is not available or under certain circumstances if all judges agree to drop it.

ILLUSTRATION OF COLOR GUARD ENSEMBLE COMPETITION PERFORMING AREA



4. Starting Time – All Field Days must start within ½ hour of the brochure designated start time (except for extreme circumstances) or be subject to the following penalty: All corps competing that day will have their entry fee refunded. Any corps who feels they have extenuating circumstances for a delay in the start of its Field Day must submit its appeal for a penalty waiver to the Majorette, Percussion, and Color Guard Chief Judges for the Field Day. The Chief Judge will assemble and take an opinion poll of all judges assigned to judge the Field Day. A follow-up letter will be written by the Chairperson of the Majorette Judges Organization to the Field Day Director notifying her/him of the decision. If the penalty waiver is denied, all corps must have their entry fees refunded within 14 days of the Field Day date.
5. Duties of Chief Judge
- a. Works closely with Field Day Director.
 - b. If inclement weather is predicted, the Chief Judge will arrive ½ hour before the scheduled start of the Field Day to confer with the Field Day Director concerning whether the Field Day will be held outside, inside, or cancelled. The Chief Judge will make the final decision.
6. Judges
- a. FEES: \$50.00 minimum for the first 4 hours; \$10.00 per hour or \$5.00 per half-hour after that. Payment begins at the time the Field Day Director request the judge to be present. Any judge who is late reporting to an assigned Field Day may not, at the discretion of the Field Day Director, be utilized for her/his judging assignment and may not receive payment.

- b. Parking and Seating: Field Day Director must arrange for reserved parking for judges in close proximity to the performing area and seating of judges with an unobstructed view of the performances.
- c. Copy of Brochure: Prior to the start of a Field Day, all judges must be furnished with a copy of the Field Day brochure.

7. Tab Room

- a. A room or private area should be provided for tabulation. It is under the direction of the Head Tabulator. Be sure to have at least two additional helpers for the Head Tabulator. Only the tabulators, the judges who are judging the corps events and host corps officials are allowed in the tab room. The Field Day Director must provide all tabulation sheets and other supplies, such as calculators, pencils, pens, carbon paper, copy machine, staplers, etc. Winners and scores should be double-checked before any announcement of awards takes place.
- b. A folder should be prepared for each participating corps which contains all of its score sheets, tapes, and masters if provided. This folder should be given to each participating corps upon conclusion of the announcement of awards.
- c. The Head Tabulator will:
 1. Fill in all master sheets
 2. Keep the results confidential until announcement of awards
 3. Furnish a copy to the announcer and must be present during awards presentation
 4. Post or provide a copy of all masters for viewing by all contestants; as necessary
 5. Furnish a copy of all masters to the Field Day Director
 6. Provide copies of all masters including Parade Majorette to the appropriate Chairperson within 14 days of the Field Day date. Since masters are not included for single-competitor events, a Winner's List is ample documentation for proof of placement.
- d. The Field Day Director must keep the records of corps and individual winners for one year (also keep a record of all contestants). The Field Day Director must provide a blank winner's sheet in each individual folder so each judge is able to sign it and list the winners when a master is not used. Any one of the various Judges' Organizations may request information about the entrants of a Field Day at any time throughout the year, and the Field Day Director must be able to provide this information.
- e. Fee same as Judges

8. Cassette Tapes

- a. Corps must submit 3 cassette tapes (1percussion, 2 Color Guard), each marked with the corps name, to the announcer's table at least 30 minutes prior to their performance. If percussion tapes are not received, the percussion section will not be judged.

- b. The Field Day Director must have extra cassette tapes on hand for use in case of emergency.
- c. Those entering Percussion solo are required to submit their own tapes.

9. Runners

- a. During corps and team competition, runners should be assigned to carry score sheets from the judges to the tab room and to provide refreshments for the judges. During individual competition, a runner should be assigned to each judge to help with folders, awards, refreshments, etc.

10. Line-up/Set-up/Building/Grounds/Bathroom

- a. Responsible for being sure corps, teams or ensembles are on line ready to perform
- b. Responsible for setting up tables for teams and individuals
- c. Responsible for patrolling the building and grounds for enforcing rules, (no smoking, no alcoholic beverages, no food or drink in gym, etc.), clean up and for any problems which might result in vandalism
- d. Bathrooms should be stocked with paper supplies and restocked throughout the day

11. Awards Presentations

- a. It is recommended that Field Days standardize the corps awards presentation. CAMA recommends that each corps should be represented by 1 to 3 members in uniform to respectfully receive awards. Presentation of awards should be made at the earliest possible time. Awards for teams may be posted rather than announced at the host corps option. Individual event awards may be presented on the lanes as they occur.

V. AWARDS

- A. Corps/Team Awards – The following are the MINIMUM award requirements. The Field Day Director has the option to add awards for all categories. The same number of corps awards must be offered to majorettes, percussion, and Color Guard. The breakdown is as follows:

Best Corps of the Day	1 award ea. Division (Beg., Int., Adv.)
Majorette	1 – 3 ea. Division (Beg., Adv.)
Color Guard	1 – 3 ea. Division (Beg., Adv.)
Percussion	1 – 3 ea. Division (Beg., Adv.)
Pom Pon Corps	1 award overall (1-3 recommended)
Comp. Guard	1 – 3 for the division (Overall)
Comp Percussion	1 – 3 for the division (Overall)
Complimentary Section	1 award ea. Division (Beg., Adv.)
Baby Doll Section	1 award ea.Division (Beg., Adv.)(1-3 recom.)
Tiny Tot Section	1 award ea.Division (Beg., Adv.)(1-3 recom.)

Percussion Ensemble	1 award overall
Bass Ensemble	1 award overall
Color Guard Ensemble	1 award overall
Visual Ensemble	1 award overall
Honor Guard Ensemble	1 – 2 ea. Division
Dance Team	1 – 2 ea. Division
Drill/Step Team	1 – 2 ea. Division
Dance Twirl Teams	1-3 award ea. Category(Beg, Adv) & age division
Pom Pon Teams	1 – 3 awards ea. Age division

B. Best Corps of the Day Awards

Three Best Corps of the Day awards are given, one in each division (Beg., Int., Adv.). The following is the method, which MUST be used when determining corps points:

Points will be given according to the placement of 1st, 2nd, or 3rd place. 1st place receives 3 points, 2nd place receives 2 points, and 3rd place receives 1 point. Each section (majorettes, percussion, and Color Guard) can receive a maximum of 3 points (or a total maximum of 9 overall). The total points received will be divided by the number of sections in competition. The corps with the highest average points will be the winner of the Best Corps of the Day award. A corps must have at least TWO (2) sections (majorette, percussion, Color Guard) to compete for the Best Corps of the Day award. In the event of a tie, the corps will be considered co-winners and duplicate awards will be given.

EXAMPLE #1: Competing for “Beginner Best Corps of the Day”

Corps A	Beg. Majorettes place 3 rd	=	1 point
	Adv. Color Guard places 1 st	=	3 points
	Beg. Percussion places 1 st	=	3 points
	Total Points Earned	=	7 points / 3 = 2.3
Corps B	Beg. Majorettes place 2 nd	=	2 points
	Beg. Color Guard places 2 nd	=	2 points
	Total Points Earned	=	4 points / 2 = 2.0

Corps A is the winner of the Beginner Best Corps of the Day Award.

EXAMPLE #2: Competing for “Advanced Best Corps of the Day”

Corps A	Adv. Majorettes place 1 st	=	3 points
	Adv. Color Guard places 2 nd	=	2 points
	Total Points Earned	=	5 points / 2 = 2.5

Corps B	Beg. Majorettes place 5 th	=	0 points
	Adv. Percussion places 1 st	=	3 points
	Adv. Color Guard places 1 st	=	3 points
	Total Points Earned	=	6 points / 3 = 2.0

Corps A is the winner of the Advanced Best Corps of the Day Award.

EXAMPLE #3: Competing for the “Intermediate Best Corps of the Day”

Corps A	Beg. Color Guard places 2 nd	=	2 points
	Adv. Majorettes places 2 nd	=	2 points
	Total Points Earned	=	4 points / 2 = 2.0

Corps B	Adv Percussion places 3 rd	=	1 point
	Beg. Color Guard places 1 st	=	3 points
	Total Points Earned	=	4 points / 2 = 2.0

The two corps have tied and are considered co-winners of the Intermediate Best Corps of the Day Award.

- C. Individual Event Awards - The number of awards given for individual events, including Majorettes, Color Guard and Percussion is left to the discretion of the Field Day Director. However, it is recommended that the minimum number of awards for Majorette events be: Novice – 1st – 5th, Beginner – 1st – 3rd and Advanced 1st – 3rd. Awards given must be uniform in size and type regardless of event or division. (With the exception of Queen Events) It is also highly recommended that Field Day Directors should consider giving some type of participation awards, i.e. ribbons, lollipops, etc., to individuals in all the “Baby” events offered.
- D. Leader/Captain Awards - These awards are optional. The number of awards given for leaders/captains is left to the discretion of the Field Day Director. If awards are given they must be uniform in size and type. For example: If trophies or medals are given for Majorette / Pom Corps leaders, then the same must be given to Color Guard Captains and Drum Majors.
- E. High Point or Traveling Awards – When offered, the brochure must state how the award will be determined and what categories will be counted towards it. These awards must be approved with the rest of the brochure.

VI. CORPS, TEAM AND INDIVIDUAL EVENTS

- A. Each corps and or individual is responsible for the accuracy in listing ages and average ages on their entry. This includes leaders, Baby Dolls, Tots, Percussion/Ensembles, Color Guard teams/Ensembles, Dance Twirl teams, Pom teams, and individual events. If errors are found,

disqualification may occur. All ages are as of January 1 of the competing year. If a question arises concerning the age of a competitor, written proof of age (i.e. birth certificate, driver's license, or other legal document) must be made available or that section/ensemble/team/individual will be subject to disqualification.

B. Corps Classification

1. Majorette and Color Guard Classification – To determine classifications at the beginning of the current marching season, use the two previous year's wins. The two years will be counted as the two marching seasons previous to the start of the present marching season (i.e. for the 2008 marching season, use 2006 and 2007 wins).

Beginner: Color Guard sections are in the Beg. Division until winning 3 first place awards (in competition with at least 1 other like section) when judged at a CAMA Field Day within the past 2 years.

Majorette sections are in the Beg. Division until winning 3 first place awards (in competition with at least 1 other like section) when judged at a CAMA Field Day within the past 2 years.

Advanced: Color Guard sections are Advanced AFTER winning their 3rd first place award in the Beg. Division (in competition with at least 1 other like section) when judged at a CAMA Field Day within the past 2 years

Majorette sections are Advanced AFTER winning their 4th first place award in the Beg. Division (in competition with at least 1 other like section) when judged at a CAMA Field Day within the past 2 years.

Once Majorette and Color Guard sections attain a classification of Advanced that section must stay in that division unless the corps petitions the respective Majorette or Color Guard Judges' Organization to move backward a single division.

A section may choose to compete in any higher division, but must remain there the rest of the competing season. If choosing any higher division than the previous marching season or deciding on a change during the marching season, a section must notify the appropriate Judges' Organization Chairperson and the Tabulation Chairperson of its intention to compete in any higher division.

2. Percussion Section Classification –

Beginner: This is a Novice Category for new or rebuilding sections. A section may compete in the Beginner category for a maximum of 2 seasons. A section may move up to the Advanced category by their choice, or they may be moved up at the discretion of the judges board. After 2 seasons of competition within the Beginner category a section will automatically move up the following season to the Advanced category.

Advanced: This category is for all sections that are not new or rebuilding. Once a section has competed in the Advanced category during a season they may not move back during that season.

3. Team/Ensemble Classification – Each Field Day Director will offer Percussion Ensemble, Color Guard Teams and Ensembles and Dance Twirl and Pom Pon Team categories, to be judged separately from the Corps categories. Wins will not count

toward Best Corps of the Day awards. These categories may be an option for sections not affiliated with a corps or for those who fail to meet the minimum Corps requirements.

- a. Percussion Ensemble – Overall
 - b. Bass Ensemble – One Division; Overall
 - c. Color Guard Teams/Ensembles – Overall
 - d. Dance Twirl Team Classification – Beginner and Advanced
 - e. Pom Pon Team Classification – Overall
4. Individual Events – See Majorette, Percussion, and Color Guard Rules and Regulations for all individual events.
- a. Ages must be actual as of January 1 of the competing year and must be accurate and honest, or the contestant will be disqualified. If asked, legal documentation proving age must be provided, or be subject to disqualification.
 1. **Wrong Age Given** – If a contestant sends in her/his application with a wrong age, once individual events have started, contestant will be disqualified to compete. Ages will be actual age as of January 1 of the current year. Ages must be accurate and honest.
 - b. When time allows, the Field Day Director should alternate Percussion, Individual Dance Twirl and Color Guard individual events with majorette team events to give all an opportunity to perform before an audience. When time is a factor, Individual Dance Twirl, Percussion and Color Guard individual events as well as team events may be held in an alternate location suitable for performing.
 - c. Color Guard Individual Event divisions will be broken down by age: Juvenile 0-10, Junior 11-14, and Senior 15 and over. Pair events will add ages together and divide by 2 to get an average and compete in the division the average age falls in. Events will be offered as Solo and Pairs in Pike, Rifle and Sabre.
 - d. Percussion Individual Event divisions will be broken down by age: Junior 0-14, Senior 15-20, and Adult 21 and over. Events will be offered in Solo Mallet, Snare, and Multi-Tom.
 - e. Individual Dance Twirl Event divisions will be broken down by age: Juvenile 0-10, Junior 11-14, and Senior 15 and over.
 - f. A director may have any or all of the following individual events: Best Appearing without Baton, Military Strut, Best Appearing with Baton, Baby Strut, Parade Majorette, Interview, Interview/Modeling, Basic Strut and Super X. Order of Individual Majorette Events will be (1) All strutting events (Baby Basic, Basic, Military, Parents/Instructor Strut, etc.); (2) Twirling Events (Parade Majorette and Solo); (3) Order of remaining events left to the Field Day Director's discretion.
 1. The following un-sanctioned events are left to the discretion of the Field Day Director, i.e. Fancy Costume, Parent Strut; Instructor Strut, Parent/Child Strut, Percussion & Color Guard events (as per their requirements), Parent Corps, High Point Individual (Costume Events

not considered for this award), Queen/Title Events, Two-Baton, Three-Baton, Twirling Solo, Pairs Basic, etc.

2. When offering any events these are the required breakdowns:
 - A. Mandatory Overall Events – Fancy Costume and Baby Strut
 - B. Mandatory Novice, Beginner, & Advanced Events – Best Appearing/Without Baton, Basic Strut, Parade Majorette, Twirling Solo, and Super X
 - C. Mandatory Beginner & Advanced Events – Individual Dance Twirl and Super X
 - D. Mandatory Intermediate Events – Twirling Solo, Super X
 - E. Optional Overall or Beginner/Advanced Events – Best Appearing/With Baton, Military Strut and Sportswear/Queen, Two-Baton and Three Baton
3. Sportswear/Queen: A contestant who enters Sportswear/Queen and wins 1st place in competition in an overall division will count the win as one (1) win towards her Beginner or Advanced Status.

- f. Novice Division: This division is offered (as above) for individuals who have never competed in a particular individual event prior to the current marching season or for those who have not yet advanced from their Novice status to the Beginner division. Wins do not determine Novice status. A contestant who enters the Novice Division must win 3 first place awards (in competition with at least 1 other) before moving up to the Beginner category. Individuals who are Novice in other twirling organizations will be considered Novice in CAMA.

Once an individual has advanced from Novice to Beginner, they may never return to Novice. Other individual competitors may enter either Beginner or Advanced in those categories offered (not both). Once Advanced, an individual must stay Advanced forever, whether or not they win, even though age division changes. An individual is Advanced if she/he has won 3 CAMA 1st Place Awards in the Beginner division of an event (in competition with at least 1 other). Baby Strut will not count. No individual may enter more than one category of an event (Novice, Beginner, or Advanced) at a single contest. Once a contestant enters a more advanced category of an event, whether or not they win, she/he may never go back to the previous category, regardless of age or advancement.

- g. Age Divisions: Age Divisions for all individual events (unless an age category must be split because of the large number of competitors will be:

Overall – 0-4 (Baby Events) may not be split

Novice, Beginner & Advanced – 5-6, 7-9, 10-12, 13-15, 16-18, 19+

Rule: No more than 30 contestants in any age classification. Age divisions must be split if exceeding 30. If age division is already split, then only 30 contestants are allowed to compete in any single age category.

- C. Teams – Field Day Directors must offer Dance Twirl Team and Pom Pon Teams as additional categories of competition following corps performance. If a team request to perform with only 3 members for a score sheet only, the performance will not count toward the minimum attendance requirements to qualify for CAMA Championships. Awards are left to the discretion of the Field Day Director. Score sheets will be given and master score sheets will be provided and/or posted. The following requirements must be followed:

1. Age – A team must enter the team category in which its average age falls. To determine age division for each team, average ages will be used. That is, add ages of all members together and divide by the number of members in the team to determine the average age of the team. Only performing members' ages should be averaged, not persons used only as props. Names and ages of all members of the team must be listed on the team entry. Age will be as of January 1 of the current year.

VII. ETHICS MATTERS AND COMPLAINTS

- A. Ethics – The following items are considered by all CAMA Judges' Organizations to be against the principles and ethics of the CAMA Organization, and no corps should consider such action:
1. Holding back a corps' performance (such as not marching all sections, etc.) or sandbagging (not giving its best performance, etc.) for the purpose of not advancing to the next competing classification.
 2. Bringing in members who have not previously performed with that corps to perform at the CAMA Championship.

Any concerns regarding the above two items or any other breach of CAMA ethics should be put in writing and submitted to the Majorette Judges' Organization Chairperson, who will be the liaison between all Judges' Organizations.

B. Complaints

1. Any complaints regarding CAMA Judges should be sent, in writing, to the respective Judges' Organization Chairperson within two (2) weeks of the disturbing incident. If the Board Chairperson does not feel they can make a fair decision, the complaint/suggestion should be taken to the Executive Board for final action.
2. Procedures for complaints of corps or individuals against other corps or individuals are set forth in the CAMA Bylaws, Article IX, page 6.

VIII. MISCELLANEOUS

- A. Further Information – For further information, contact any of the following persons. All names and telephone numbers are shown in the CAMA Rules and Regulations Book.

CAMA President

CAMA Vice President

Majorette Judges' Organ. Chairperson

Color Guard Judges' Organ. Chairperson

Percussion Judges' Organ. Chairperson

Tabulation Chairperson

B. Recommendation of CAMA Judges' Organizations

1. Eliminate gate fees whenever possible, perhaps by raising the corps entry fees.
2. Lower fees for individual events, thus permitting more participation. Purchase less expensive awards to offset the costs.
3. Contact in advance participating corps and teams to notify them of their order of performance.
4. Avoid using the Field Day Director as a judge. His/Her energies should be concentrated on the duties of running the Field Day.
5. Insist that ANYONE using alcoholic beverages or smoking at a Field Day be banned from the competition area.
6. Limit judges' awards (if given) to groups or individuals giving an EXCELLENT performance.
7. Have announced all pertinent information throughout the day such as: no videotaping of corps other than your own, no flash photography, no smoking on school property, use proper trash receptacles, etc.

RECOMMENDED CAMA CHAMPIONSHIP GUIDELINES

The CAMA Organization may sponsor a CAMA Championship each year. The CAMA President will be the Chairperson of the Championship Committee. The President of CAMA will appoint a Championship Committee at the beginning of each year. It will include the CAMA Officers and the Chairperson of each Judges Organization. This Committee will determine ALL procedures to be used and followed and will have full authority over all matters concerning the Championship, including sportsmanship and ethical conduct. The information below may be revised by the Committee if deemed necessary. The Chairperson of the Championship Committee must be notified within 24 hours of any complaint, and then that complaint must be put in writing to be brought before the Championship Committee to decide on a course of action. The Championship Committee will question and possibly challenge any/all entries. All entries are expected to be correct, authentic, and honest.

This page contains only GUIDELINES, and all suggestions are subject to change by the Championship Committee. By midsummer, the Championship brochure will be mailed to all members on the CAMA mailing list and will be distributed at CAMA meetings and Field Days. The judges for the Championship should be scheduled at least two weeks in advance. The Percussion judges requirement is that the judges must have judged at least one Field Day during the marching season. It is recommended that, if possible, each judge judging the Championship have judged at least one Field Day during the marching season. Corps may receive information on the judging slate by contacting the CAMA Vice President.

For the CAMA Championship, all Field Day Rules and Regulations will be in effect. The following are clarifications, which pertain specifically to the CAMA Championship. All competing corps must be a member of CAMA by September 1 of the competing season. Majorettes, Percussion, Color Guards, Dance Twirl Teams, Pom Pon Teams, Color Guard Teams/Ensembles, Percussion Ensembles, Color Guard and Percussion Individuals, Individual Dance Twirl, and Miss CAMA Parade Majorette Individuals must have competed in 65% of the CAMA – sanctioned Field Days held prior to the Championship as determined by the CAMA Championship Committee. For Majorette Corps, this rule applies to Baby Dolls, Tiny Tots, Juveniles, Juniors, Seniors, Complimentary Sections, and Pom Pon Sections. (Dance Twirl Example: The Stars Juvenile Dance Twirl Team must have competed the required times in Juvenile Dance Twirl prior to the Championship and will compete in Juvenile Dance Twirl in the Championship even if the ages have changed to Tot or Junior Dance Twirl.)

<u>Order of Appearance:</u> Miss CAMA – (Morning)	Corps– (Afternoon)
Modeling	Corps
Parade Majorette	Dance Twirl/Pom Pon Teams
Basic Strut (Novice)	Percussion Ensembles
Super X (Beginner, Advanced)	Percussion Solos
	Color Guard Teams/Ensembles
	Color Guard Solos
	Individual Dance Twirl

Scoring – Corps: Winners will be determined as follows: In each section Majorettes, Percussion and Color Guard, scores of all judges will be added together and placement determined by the total score. No averaging will be done. Those categories having more than one judge will have both judges' scores added together for a total score in that category.

Master Score sheets: All masters will be provided at the end of competition day.

Scoring & Requirements for Color Guard and Percussion Individuals: Percussion and Color Guard contestants must wear a uniform and must have competed in their category at 65% of the CAMA-sanctioned Field Days held prior to the Championship. Color Guard solos will be judged by 1 or 2 judges. If 2 judges are used, scores will be totaled, and the highest total score will be the winner, with the next highest score 2nd place, etc..

Tabulators' Fees: It is recommended that ALL persons who tabulate for the Championships be paid for their services. It is also recommended that the person setting up the paperwork for the Championships receive a set fee for both the Corps Day and Miss CAMA.

Miss CAMA: Events include Best Appearing, Parade Majorette, Basic (Novice) or Super X (Beginner & Advanced). Parade Majorette status determines competing division. There will be a minimum of 2 judges per event. Each judge's placement of each contestant will be added together (6 placements for the three events per contestant) for a total score, and the lowest score will be the overall Miss CAMA winner, with the next lowest score 2nd place, etc. Ties will be broken by placement using the following: Parade Majorette Placement Points, then to Parade Majorette Combined Score, then to Parade Majorette Total Combined Twirling Score. Score sheets will be used for all events. Masters will be recorded in duplicate – one for the competitor and one for CAMA records.

Advanced Miss CAMA: If a contestant who enters Advanced Miss CAMA, by reason of her status in Parade Majorette, is Beginner in Basic Strut or Best Appearing Without Baton and wins a 1st place in either of those two categories while competing in Advanced Miss CAMA, the win will count towards her advancement in the Novice or Beginner Category for those two events.

Classification from NBTA, USTA, TU and DMA in Intermediate and Advanced categories will be considered Advanced in CAMA events.

Individual Requirement: All Miss CAMA contestants must have competed in Parade Majorette at 65% of the CAMA-sanctioned Field Days held prior to the Championship.

Costume: All contestants will perform in a fancy costume or in shorts and a blouse. No two-piece costumes exposing midriff allowed in CAMA-sanctioned or unsanctioned events (ex: bathing suit style).

Ages: Age categories:

Overall: 0-4

Novice, Beginner and Advanced: 5-6, 7-9, 10-12, 13-15, 16-18, 19+

Awards: Awards for the four levels of competition, Overall (Baby Age Only), Novice, Beginner, and Advanced, will be the same.

<u># FIELD DAYS HELD</u>	<u>65%</u>	<u># REQUIRED TO ATTEND</u>
1	.65	1
2	1.3	1
3	1.95	2
4	2.6	3
5	3.25	3
6	3.9	4
7	4.55	5
8	5.2	5
9	5.85	6
10	6.5	7

CAPITAL AREA MARCHING ASSOCIATION FIELD DAY REQUEST (FORM 1) Check Here_____

(Submit 4 Copies)

If \$25 fee is Enclosed

NAME OF FIELD DAY: _____

SPONSOR: _____ DATE OF CONTEST: _____

FIELD DAY DIRECTOR: _____ HOME PHONE: _____

ADDRESS: _____ WORK PHONE: _____

PERSON TO CONTACT FOR BROCHURE CHANGES: _____

HOME PHONE: _____ WORK PHONE: _____

E-MAIL ADDRESS: _____

JUDGING INFORMATION: (To be filled out by Field Day Director)

Listed below are the CAMA judges I intend to contact to judge my Field Day. I understand that, as Field Day Director, I will coordinate my choices with the CAMA Vice President.

Majorette: _____ Majorette: _____

Majorette: _____ Majorette: _____

Majorette (Indiv.): _____ Majorette (Indiv.): _____

Color Guard: _____ Color Guard: _____

Percussion: _____ Percussion: _____

Tabulator: _____

This portion to be filled out by CAMA Vice President:

JUDGES: Majorette: (1) _____ (4) _____

(2) _____ (5) _____

(3) _____ (6) _____

Percussion: (1) _____ (2) _____

Color Guard: (1) _____ (2) _____

Head Tabulator: (1) _____

BROCHURE APPROVAL – Date Field Day Request Form Received: _____

Original Approval Date: _____ Revised Approval Date: _____

Notes: _____

LISTING OF SCORE SHEETS AND TABULATION SHEETS

MAJORETTE SCORE SHEETS

FORM 2A – 1 & 2	-	Majorette Corps M & M Score sheet
FORM 2B – 1 & 2	-	Majorette Corps Twirling Score sheet
FORM 2C – 1 & 2	-	Majorette Corps Showmanship Score sheet
FORM 2 - 1 & 2	-	Majorette Corps Master
FORM 3A	-	Majorette Leader Score sheet/Master
FORM 3B	-	Section Master
FORM 4A & 4B	-	Cover Sheet of Scores (BD/ Tots/Comp & Juv/Jr/Sr)
FORM 5A & 5B	-	Pom Pon Corps Score sheet and Master
FORM 6A & 6B (1/2/3)	-	Pom Pon Team Score sheet and Master
FORM 7A & 7B (1/2/3)	-	Dance Twirl Team Score sheet and Master
FORM 8A & 8B (1 & 2)	-	Parade Majorette/Solo/Duet/2-Baton Score sheet and Master
FORM 9A & 9B (1 & 2)	-	Super X Score sheet and Master
FORM 10	-	Interview Comment Sheet
FORM 11	-	Interview/Modeling Score sheet
FORM 12	-	Miss CAMA Master
FORM 13A & 13B (1/2/3)-	-	Individual Dance Twirl Score sheet and Master
FORM 14	-	Basic Strut Comment sheet
FORM 15	-	Best Appearing Comment sheet

COLOR GUARD SCORE SHEETS

FORM 1	-	Color Guard Corps/ Ensembles Score sheet
FORM 2	-	Color Guard Master
FORM 3	-	Color Guard Captain Score sheet/Master
FORM 5	-	Dance and Drill/Step Team Score sheet
FORM 6	-	Color Guard Rifle/Pike/Sabre Solo & Pairs Score sheet
FORM 7	-	Closed Color Guard Rifle/Pike/Sabre Solo Score sheet

PERCUSSION SCORE SHEETS

FORM 1	-	Percussion Corps/Ensembles Score sheet
FORM 2	-	Percussion Recap (Master) Score sheet
FORM 3	-	Individual Snare/Multi-Tom Drum Score sheet
FORM 4	-	Individual Mallet Score sheet

TABULATION SCORE SHEETS

FORM 4C & 4D	-	Best Corps of the Day Master & Winners List Master
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